

This album was performed and recorded "at large" in the following locations:

Very special thanks go to **Jeanne Sullivan**. Without her, this album would not exist.

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| John O'Reilly (<i>drums & percussion</i>) | BoomCrash Drum Facility, Warminster, Pennsylvania, U.S.A. |
| Dara Stewart (<i>bass guitar</i>) | Edinburgh, Scotland |
| Jake Burton (<i>drums & percussion</i>) | Nashville, Tennessee, U.S.A. |
| James Fereday (<i>drums & percussion</i>) | LTS Recording Studio, Ceredigion, Wales |
| Stephen K. Donnelly (<i>upright/double-bass</i>) | Tenvolt Audio, Ottawa, Ontario, Canada |
| Duncan Mullins (<i>bass guitar</i>) | Roundabout Studio, Franklin, Tennessee, U.S.A. |
| William "The Violinist" Stewart (<i>duh</i>) | some undisclosed location in France |
| Roni Seiler (<i>violins, cello, viola, scoring, arranging</i>) | Petach Tikva, Israel |
| Francesca Belissario (<i>background vocals</i>) | FPB Studio, Bejuma, Venezuela |
| Marisa Frantz (<i>background vocals</i>) | Eugene, Oregon, U.S.A. |
| Yatziv Caspi (<i>drums & percussion</i>) | Berlin, Germany |
| Damjan "Stryfer" Kapor (<i>bass guitar</i>) | Subotica, Serbia |
| Fabrizio Selli (<i>piano</i>) | The Magic Room, Milan, Italy |
| Andrey Golodukhin (<i>drums</i>) | Russian Federation, Kursk City |
| Laurance Bridge (<i>bass guitar</i>) | Brighton, England |
| Paolo Parolini (<i>"cajon"-based drums</i>) | Padova, Italy |
| ا.ك.ا. ماجد يحيى دجام -- a.k.a. Maged Yehia (<i>bass guitar</i>) | Heliopolis, Cairo, Egypt |
| Charlie P. (<i>bass guitar</i>) | Downingtown, Pennsylvania, U.S.A. |
| Ilja SK (<i>saxophone[s]</i>) | Belin, Germany |
| Steve G. (<i>pedal steel</i>) | somewhere in the United Kingdom |
| Mark P. (<i>Hammond B-3 organ/Leslie rotor</i>) | Palmyra, New Jersey, U.S.A. |
| Genesis Carrillo (<i>background vocals</i>) | Borrego Records, Valencia, Carabobo, Venezuela |
| Haritha Sanjaya (<i>background vocals</i>) | Colombo, Sri Lanka |
| Chris Nole (<i>piano & organ</i>) | CNM Studios, Nashville, Tennessee, U.S.A. |
| Audrey McDonald (<i>backing Vocals</i>) | Santa Cruz, California, U.S.A. |
| Danny Diaz (<i>backing vocals</i>) | Santa Cruz, California, U.S.A. |

All performances were recorded by the musicians who performed them, with the exception of Francesca Belissario's vocals which were recorded and engineered by **Freddy Parra**.

Mixed by **Jeff Kanan** at The Keep, Denver, Colorado, U.S.A.

Mastered by **Reuben Cohen** at Lurssen Mastering, Burbank, California, U.S.A.

by Steve Ryan



KEITH SULLIVAN



Rocker at Large